

CONTACT

Dromin West
Killarney, Co. Kerry
+353 087 484 0078
sasha.hologne@gmail.com

PORTFOLIO

You can find some of my previous work [here](#)

DEVELOPMENT PROGRAMMES

Sparks: Game Changers 2026

SOFT SKILLS

Excellent communicator |
Creative thinker | Practical
achiever

TECHNICAL SKILLS

3D Generalist | Programming
(GDScript) | Writing | Directing
(film and theatre) | Extensive
manual skills

SOFTWARE

Blender | Godot | Krita | Adobe
Premiere Pro | Audacity |
SketchUp

LANGUAGES

English - Fluent
French - Native
Dutch - Intermediate
Russian - Intermediate
Sign Language (LSFB) - Advanced

OTHER

Escape Game design for Bruxelles
Formation teambuilding 2025

GENERAL

No generative AI

Sasha Hologne

A multi-award winning writer and director, Sasha is passionate about bringing video games to life through her work in design, programming, and 3D art.

Having acquired strong management skills as an administrative officer, then dedicated three years to learning a craft in construction, Sasha is uniting these strengths to create interactive art, managing projects efficiently and on time.

CREATION (you are here)

EXPERIENCE

Galway Game Jam	2026
3D art, level design and writing for “A-ha! Gotcha”	
D-Dice	2025 - 2026
3D animations for promotional content	
Brussels Pride	2017 - 2019
Writing, directing, and producing the performance “FREAK”	
Éditions Chloé des Lys	2016
Publication of the novel “Rêvez-Moi” (Dream Me)	

AWARDS

Millenium Webdoc Meetings	2014
Finalist of the Web Documentary Pitching Competition	
Polycule Short Film Competition	2014
Winner of the speed-filming category	
Done in Sixty Seconds Jameson Awards	2012
Runner-up of the short film competition	
Liège Crime Fiction Short Story Competition	2011
Winner in the youth category Publication of the winning story in “Strip-tease” by Éditions Luce Wilquin	

EDUCATION

Blender Guru Beginners Academy	2025 ONLINE COURSE
Modelling - Blender	
I.T.N. Promotion Sociale	2024 BRUSSELS
3D Design & Modelling - SketchUp	
European Writing University	2015 - 2016 BRUSSELS
Screenwriting Course, Serge Dzwonek	
Royal International Summer Academy of Wallonia	2014 NEUFCHÂTEAU
Screenwriting and Directing Workshop, Jean-Jacques Andrien	

CRAFT (2022 - 2025)

*Sasha first trained as a construction worker at **Boulot ASBL** from 2022 to 2023, then enrolled at **Bruxelles Formation** in a one-year programme to specialise as a roofer. After a traineeship with Compagnon du Devoir craftsman **Philippe Galliot** in 2024, she moved to Ireland and worked on site for **Farnes Construction** for several months in 2025.*

COORDINATION (2015 - 2021)

*Sasha learned all there was to know about administrative management and financial support throughout a series of high-responsibility admin roles at **Expertissimo**, **Airlines for Europe** and **Migration Policy Group** in Brussels.*